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The Commission on the Reorganization of Secondary Education will conduct a series of conferences during the N.E.A. meeting, and at that of Wednesday, July 8, the second preliminary report of the Joint Committee on the High-School Course in English will be presented. This will consist of a statement of the attainment in English that may reasonably be expected at the end of the sixth school year and a description of the activities in composition and reading, including oral expression, which should be carried on during the six following years. It is expected that the final report of this committee will be presented at Oakland, Cal., about August 16, 1915, when both the N.E.A. and the Council will meet in connection with an International Congress of Education.

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#### THE LOUISVILLE ASSOCIATION

The Louisville Association of English Teachers met at the Girls' High School on March 20. The chief topic discussed was "Vocational English." It was voted to hold two meetings annually. Elizabeth G. Barbour, of the Girls' High School, was re-elected president, and H. B. Moore, of the Boys' High School, secretary.

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*The Unpopular Review* is the unusual title of a new quarterly published by Henry Holt & Co. The name is intended to suggest the editor's purpose, which is to present frank discussions of the questions of the day and to explode, if possible, some of the fallacies from which we as a nation suffer. The chief ones are declared to be that classes can afford to be indifferent to each other, that something can be had for nothing, that it is unnecessary to better the man in order to better his estate, etc. Vol. I is completed with the issue of April-June, 1914, and contains much stimulating reading.

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#### BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

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*Initiation into Philosophy.* By EMILE FAGUET. New York: Putnam, 1914. Pp. 254. \$1.25 net.

A brief, clear, and well-organized history of philosophy for beginners. The author is a member of the French Academy and author of *Initiation into Literature*. The translator is Sir Howe Gordon, Bart.

*Continuity.* By OLIVER LODGE. New York: Putnam, 1914. Pp. 131. \$1.00 net.

The presidential address before the British Association for the Advancement of Science for 1913. The author contends we are in danger of depending too much upon

the laboratory and upon the more tangible methods of dealing with problems of knowledge.

*The Principles of Education.* By T. RAMONT. New York: Longmans, 1914. Pp. 381.

A new edition of a standard work.

*A Master's Degree.* By MARGARET H. MCCARTER. Chicago: A. C. McClurg, 1913. Pp. 294. \$1.00 net.

A college story with a moral. The author employs the getting of degrees to aid in setting forth the nature of the higher mastery.

*The Relation of Latin to Practical Life.* By FRANCES E. SABIN. Chicago: Published by the Author, 1913. Pp. 126.

A very striking presentation of the value of a knowledge of Latin. The book may be accompanied by an exhibit, which will double the force of the appeal.

*Essays and Studies.* By MEMBERS of the English Association. Oxford: The Clarendon Press, 1913. Pp. 182. \$1.75.

The fourth volume of studies by members of the society. It is edited by C. H. Herford and contains papers by Spingarn and Baker in America as well as contributions from Elton, Winstanley, and others in England.

*English Drama of the Restoration and Eighteenth Century (1642-1780).* By GEORGE H. NETTLETON. New York: Macmillan, 1914. Pp. 366. \$1.50.

An attempt to provide an adequate account of a period which so far has been only partly covered. A succeeding volume will continue the history through the nineteenth century.

*Anglo-Saxon Christian Poetry.* By A. J. BARNOUW. Translated by LOUISE DUDLEY. The Hague: Martinus Nijhoff, 1914. Pp. 41.

An address delivered at the opening of the lectures on the English language and literature at Leiden, October 12, 1907.

*Introduction to the Study of English Literature.* By VIDA D. SCUDDER. Revised Edition. Illustrated. Yonkers-on-Hudson: World Book Co., 1914. Pp. 542.

Attractively written and liberal in suggestions to teachers for supplemental work.

*The Art of Versification.* By J. BERG ESENWEIN and MARY ELEANOR ROBERTS. Springfield (Mass.): Home Correspondence School, 1913. Pp. 311.

A practical guide for students and writers. The first three chapters are devoted to a discussion of the nature of poetry.

*Literature in School.* By JOHN S. WELCH. Chicago: Silver, Burdett & Co., 1914. Pp. 236.

A series of studies drawn from the writer's experience as a teacher and supervisor in the grammar grades.

*Business English: A Practice Book.* By ROSE A. BUHLIG. New York: Heath & Co., 1914. Pp. 381.

The book is divided into three parts, dealing respectively with "Word Study and Grammar," "Oral and Written Composition," and "Business Practice." The space devoted to exercises is relatively large.